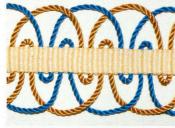
Threads That Move











Contents

Braids and Traditions

7 Chinese Braid Embroidery Jacqui Carey 15 Archaic Braiding Techniques Mari Omura

Kumihimo

Karakumi and Hirao
 Un-straight Takadai Braids by Design
 Ayagaki – Charting the Pickup Braid
 Wire Kumihimo
 Kumihimo Beaded Necklace with Focal Bead

Makiko Tada
Jennie Parry
Carol Miller Franklin
Giovanna Imperia
Adrienne Gaskell

Loop Manipulation Braiding

Loop Manipulation Braiding
 Loop Braided 'Double Braids'
 Ingrid Crickmore

Ply Splitting

71 Ply-Split Braiding
 75 Ply-Splitting with 3-Ply Cords
 80 Ply Splitting from Weaving Drawdowns
 Erroll Pires Nelson
 Julie Hedges
 Barbara J Walker

Weaving

85 Sámi Band Weaving in North America Elizabeth Kolb 97 Weaving an Andean Tubular Braid Laverne Waddington 106 Snagging in Tablet and Inkle Bands Anne Dyer 110 Inkleweaving in the 21st Century Anne Dixon 115 Handwoven Decorative Trim on an Inkle Loom Robyn Spady 121 A Description of North American Quill Weaving Elizabeth Kolb

Related Techniques

What is Sprang?
 Ten Reasons Why You Should Try Fingerweaving
 Did Passementerie Give Birth to Bobbin Lace?
 Bobbin-made Braid from the 16th Century

Carol James

 Gilian Dye
 Gilian Dye

Braidmaking in Context

144From Archive to ContemporaryStacey Harvey-Brown147The Art of BraidsLyn Christiansen154Promoting You and Your ArtTrish Goodfield

157 Acknowledgements

158 Braids 2012 Conference Workshops and Tutors